



Ajuntament de
Vilassar de Dalt

1ª Biennial Guastavino

1ª Bienal Guastavino

1st Guastavino Biennial



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Guastavino Biennial Prize 2010

Terms and conditions

1. Goals

The Town Council of Vilassar de Dalt is aware of how keen the town's people are to strengthen their identity; accordingly, for some years it has fostered the town's cultural and historical treasures. The approval of the Specific Plan on the Catalogue of Architectural Heritage constituted the introduction of a tool that supplemented previous determined endeavours to uphold and preserve the town's architectural heritage.

In line with these aims, the Town Council especially values the work of Rafael Guastavino, who created the Teatre of La Massa, among other works. The Town Council seeks to promote knowledge, study and research into the work of Rafael Guastavino in Vilassar de Dalt and around the world.

Consequently, the aim of the Guastavino Biennial will be to promote projects along two main themes of research:

- the first, on constructions by the Guastavino company around the world, in order to promote familiarity with the buildings and their vaults, as well as with the construction process and setting, and the characteristics of the materials used: tiles, and in particular, mortar.
- the second, on the Catalan vault, in order to promote knowledge on the history and development of this architectural feature, and also to familiarise people with its mechanical operation and the execution technique, with the twofold goal of preserving and refurbishing existing vaults and of including them as a regular component in new constructions.

2. Eligibility

Any student or professional under the age of 35 as of 15 June 2010 is eligible to enter.

3. Required documents

For the initial stage of the competition, competitors need only submit a dossier of no more than 20 A4 pages written in their native language, though they must at least include an English version.

This dossier should include a curriculum vitae of the author, an index of the project, a summary of the content, with details of the text and the number of illustrations. It will also be necessary to include a brief explanation of operations the author deems

necessary for publishing the work.

Documentation must be submitted via the website at www.guastavino.cat.

4. Jury members

The jury for the Guastavino Biennial 2010 will be formed by:

- **Josep Lluís González Moreno-Navarro**, PhD in architecture, full professor in architectural constructions at the Technical University of Catalonia
- **John Ochsendorf**, PhD in engineering, associate professor, Building Technology Program, Massachusetts Institute of Technology
- **Mar Loren Méndez**, architect, MDes Harvard University, PhD University Seville; Professor of the School of Architecture, Seville University, Spain
- **Kent Diebolt**, Vertical Access LLC, past president of the APTI
- **Manuel Fortea Luna**, bachelor in architecture and PhD in history of art, president of the Association of Architects of Extremadura (2005-2009), and a builder specialising in Catalan vaults.
- One individual appointed by the Mayor with speaking rights and no voting rights, who will act as clerk.

5. Timetable

The deadline for admission is **15 June 2010**. Each member of the jury will choose a maximum of four projects to go through to the final stage of the competition from all the dossiers submitted. Competitors chosen for the final stage will be required to submit a full copy of their research project. The jury will make a decision during the first week of November and said decision will be published in the last week of November 2010.

6. Prizes

The jury will award one single prize and two distinctions.

The prize involves:

- a) The publication of the winning research project, subject to re-drafting by the author in line with the Town Council's publishing criteria.
- b) A trip to Vilassar de Dalt and a presentation of the project by the author under the Guastavino dome at the Teatre of La Massa.
- c) A grant of 3.000 euros.